

# Cassandra C. Jones

## Education

- 2004** MFA, Carnegie Mellon University, Pittsburgh, PA. Interdisciplinary Fine Arts.  
**1998** BFA, California College of Arts, Oakland, CA. Photography/Glass.

## Solo Exhibitions

- 2021** Woah and Wonder, Taft Gardens, Art in Nature Residency Exhibition, Ojai, CA.  
**2016** JPEG Mountain, Porch Gallery, Ojai, CA.  
**2012** Photos Taken #drawings, Eli Ridgway Gallery, San Francisco, CA.  
**2010** Web of Trails, Pacific Northwest College of Art/Feldman Gallery. Portland, OR  
**2009** Send me a Link, Baer Ridgway Exhibitions. San Francisco, CA  
**2008** Photos Taken, Nathan Larramendy Gallery. Ojai, CA.  
**2007** Rara Avis, Vanina Holasek Gallery. New York, NY.  
Rara Avis, Queens Nails Annex. San Francisco, CA.  
**2006** Cassandra C. Jones, Nathan Larramendy Gallery. Ojai, CA.  
**2005** Track and Field: Drawing from the Arena, Filmmakers/Outer Gallery. Pittsburgh, PA.  
Snap Motion Re-Animation, Filmmakers/New Melwood Gallery. Pittsburgh, PA.

## Selected Group Exhibitions/Screenings

- 2021** Salon Show, Abigail Ogilvy Gallery. Boston, NY.  
**2019** Shooting the Moon, Museum of Fine Arts Houston. Houston, TX.  
Almost Exactly, Abigail Ogilvy Gallery, Boston, MA.  
**2018** Digital Worlds: New Media from the Museum's Collection, Museum of Fine Arts Houston.  
Houston, TX.  
True Stories, Wallpaper Installation/Special Projects, Hotel Revival. Baltimore, MD.  
**2017** The Awakening, Abigail Ogilvy Gallery, Boston, MA  
Ritual and Desire, Wichita Art Museum, Wichita, KS  
Fuse, Abigail Ogilvy Gallery, Boston, MA  
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, CA  
With Liberty and Justice for Some, San Francisco Arts Commission, San Francisco, CA  
Women on the Rise, Vita Art Center, Ventura, CA  
**2016** Good Cheer Wallpaper Installation/Special Projects, Cheryl Hazan Gallery, New York, NY  
Fierce Generosity, Porch Gallery, Ojai, CA.  
**2015** Text Me, Hazan Projects, New York, NY  
Altarations: Built, Blended, Processed, Florida Atlantic University, Ritter Art Gallery. Boca Raton, FL  
**2014** Were the Eye Not Sunlike, ACRE TV and Fernwey Gallery. Chicago IL  
The Vastness Is Bearable, Museum of Contemporary Art Santa Barbara @ Hotel Indigo. Santa Barbara, CA  
Good Dog: Art of Man's Best Friend, Turtle Bay Museum. Redding, CA  
FridayFlights Series Screening, The Getty Center, Los Angeles, CA  
**2013** *Odd Harmonics*, Judith Charles Gallery. New York, NY.  
*Ares Electronica, TOTAL RECALL – The Evolution of Memory*, Ars Electronica Linz GmbH. Linz, Austria.  
*Summer Group Show*, Eli Ridgway Gallery. San Francisco, CA.  
**2013** *Reanimation Library: Highland Park Branch*, Monte Vista Projects. Los Angeles, CA.  
**2012** *Photo Takers*, Visual Arts Center of New Jersey. Summit, NJ.  
*Inglorious Materials*, Charles Bank Gallery. New York, NY.

- 2011** *Intermation*, PNCA/Feldman Gallery. Portland, OR.  
*Beneath The Picture*, Ambach & Rice. Seattle, WA.  
*Yerba Buena Night*, New Media Lounge, San Francisco, CA.  
*Trans-Pecos Festival of Music & Love*, El Cosmico, Marfa, TX.
- 2010** *Solid Sound*. Mass MoCA. North Adams, MA  
*As They See It: featuring works of contemporary woman*, California State University. Sacramento, CA.  
*Botanica*. The Hunterdon Art Museum. Clinton, NJ  
*Winter Wickedness*. Chelsea Museum. New York, NY.
- 2009** TBA Festival/Circles and Spinning Wheels, Portland Institute for Contemporary Arts. Portland, OR.  
Remains of the Day, Lyons Wier Gallery. New York, NY  
Pulse NY Art Fair with Baer Ridgway Exhibitions. New York, NY.  
Florida Experimental Film/Video Festival, Hippodrome State Theatre. Gainesville, FL  
Appetite for Construction, The Drake Hotel/Public Spaces. Toronto, Canada
- 2008** *Project Space Installation*, Baer Ridgway Exhibitions. San Francisco, CA.  
*Ready Set Go*, Baer Ridgway Exhibitions. San Francisco, CA.  
*Flex Gems*, University of Western Washington. Bellingham, WA.  
*PDX Film Festival*, Northwest Film Center. Portland, OR.  
*Stretching the Truth*, John Michael Kohler Art Center. Sheboygan, WI.
- 2007** *Glass Love*, Santa Barbara Contemporary Arts Forum. Santa Barbara, CA.  
*Pulse Miami Art Fair* with Nathan Larramendy Gallery. Miami, FL.  
*IEEE Infovis Conference on Information Visualization: Group Exhibition*. Sacramento, CA.
- 2007** *CHROMA Festival de Arte Audivisual*. Guadalajara, Mexico.  
*Selections: California College of the Arts Alumni*, Walter Maciel Gallery. Los Angeles, CA.  
*Drake Permanent Collection Show*, Drake Hotel. Toronto, ON.  
*Home Sweet Home*, San Jose Institute for Contemporary Art. San Jose, CA.  
*NYC-5: in conj. with a Keith Haring Retrospective*, Egon Schiele Art Centrum. Český Krumlov, CZ.  
Pulse NY Art Fair with Nathan Larramendy Gallery. New York, NY.
- 2006** *I Regress: Cinema-Scope Best of the Best*, Scope Art Fair. Miami, FL.  
*Cartune Xprez: Live Music/Animation/Performance*, Touring Program. National.  
*Beast*, Fine Silver Gallery. Houston, TX.  
*Florida Experimental Film/Video Festival*, WARPHaus Gallery. Gainesville, FL  
*The Affair @ The Jupiter Hotel* with Nathan Larramendy Gallery. Portland, OR  
*Beauty and the Beast*, Holasek Weir Gallery. New York, NY  
*Bring it On*, Monique Meloche Gallery. Chicago, IL  
*North West New Works*, On the Boards. Seattle, WA  
*Fs28*, Three Rivers Arts Festival Gallery. Pittsburgh, PA  
*Best of the Fest*, Touring Program. Throughout TX.  
*Stumptown: University Film Series*, CSU Chico. Chico, CA  
*Fantasy Island*, The Drake Hotel/Public Spaces. Toronto, Canada  
*Slow Dance Recyttal*, The Drake Hotel/The Underground. Toronto, ON.
- 2005** *Pulse Art Fair – Miami* with Nathan Larramendy Gallery. Miami, FL.  
*"Oh the Places You'll Go"*, Small Change/Space 1026. Philadelphia, PA.  
*24th Three Rivers Film Festival*, Melwood Screening Room. Pittsburgh, PA  
*MonkeyTown*, Golan Levin Presents.... Brooklyn, NY  
TBA Festival/*How we Investigate*, Portland Institute for Contemporary Arts. Portland, OR  
TBA Festival/*Slow Dance Recyttal*, Portland Institute for Contemporary Arts. Portland, OR  
*Hybrid - Living in Paradox/Animation Festival*, Prix Ars Electronica. Linz, Austria
- 2005** *Rhythm from Wreckage; Adventures in Vidsonic Art*, DIVA. Eugene, OR  
*Dallas Video Festival 18*, Kalita Humphries Theater. Dallas, TX.  
*Rhythm from Wreckage: The Art of Interruption*, Bayennale/ATA. San Francisco, CA

- 2005** *Pool Party*, Nathan Larramendy Gallery. Ojai, CA  
*Video Heart*, Modern Formations. Pittsburgh, PA  
*Media Tonic*, Pittsburgh Filmmakers/Outer Melwood Gallery. Pittsburgh, PA  
*Annual Exhibition*, Three Rivers Arts Festival Galleries. Pittsburgh, PA  
*Invitational*, PDX Film Festival/Northwest Film Center. Portland, OR  
*Slow Dance Recyttal*, PDX Film Festival/Holocene. Portland, OR  
*Cucalorus IX Film Festival*, Cucalorus. Wilmington, NC  
*Pittsburgh Biennial*, Pittsburgh Center for the Arts. Pittsburgh, PA
- 2004** *Slow-Dance Recyttal*, East Coast Tour. Touring Program. East Coast/USA and Canada  
*Mintwood*, Future Tenant Gallery. Pittsburgh, PA  
*Slow-Dance Recyttal*, Harris Theatre. Pittsburgh, PA  
*Pin up*, Space Gallery. Pittsburgh, PA  
*Shock and Awesome*, Regina Miller Gallery. Pittsburgh, PA  
*Project Mobilivre*, traveling book exhibition. Canada/USA  
*AMP*, Andy Warhol Museum. Pittsburgh, PA
- 2003** *Inside/Out*, Atlantic Center For the Arts. New Smyrna Beach, FL  
*Trans-Appalachian Tractor Pull*, Future Tenant Gallery. Pittsburgh, PA  
*Pointing Towards Pittsburgh*, Public drawing/performance on the streets. Richmond, VA  
*Technomythologia*, Interactive public performance at CMU. Pittsburgh, PA  
*Project Mobilivre*, Traveling book exhibition. Canada/USA
- 2002** *The Stars of Amateur Hour*, Hewlett Gallery. Pittsburgh, PA  
*D.C. For Sale*, Ellis Gallery. Pittsburgh, PA  
*In Passing*, Fachhochschule Schwäbisch Hall. Schwäbisch Hall, Germany  
*Trans-Appalachian Tractor Pull*, Bradford Gallery. Richmond, VA
- 2001** *Back Stage/Front Stage*, Balazo/Mission Badlands Gallery. San Francisco, CA
- 2000** *21 steps (To Instant Beauty)*, CDIX. Bellevue, ID
- 1999** *7th Annual Baggage Show*, The Luggage Store. San Francisco, CA
- 1997** *Introductions*, Dorothy Weiss Gallery. San Francisco, CA

### Public Art/Permanent Installations

- 2020** Love Letters, Tile Mural, Paseo Nuevo Mall. Santa Barbara, CA.  
**2018** True Stories, Grand Stairway Wallpaper Installation, Hotel Revival. Baltimore, MD.  
**2017** Blind Glass, Main Lobby Wallpaper Installation, Wichita Art Museum. Wichita, KS.

### Special Projects

- 2017** Set design for the opera, Brundibar. Libby Bowl, Ojai, CA & Lobero Theatre, Santa Barbara, CA.  
**2014** Co-Host with Mikael Jorgensen of FRIDAYFLIGHTS at the Getty Center. Los Angeles, CA

### Residencies

- 2021** Taft Gardens Nature Preserve, Art in Nature Residency. Ojai, CA  
**2008** Southern Graphics Conference, Visiting Artist. Invitational. VCU Art Department. Richmond, VA  
**2007** Egon Schiele Art Centrum. Invitational. Český Krumlov, Czech Republic.  
**2006** Drake Hotel Artist Residency. Invitational. Toronto, Canada.  
**2004** Virginia Center for Creative Arts, Vira I. Heinz Endowment Fellow. Amherst, VA  
Hall Farm Center for the Arts and Education. Townshend, VT  
**2003** Atlantic Center for the Arts, Katsutaka Murooka Associate Artist. New Symrna Beach, FL  
**2002** Fachhochschule Schwäbisch Hall, Cultural Exchange. Schwäbisch Hall, GermanTeaching

## Teaching

- 2022** Art and Technology Workshop, co-taught with Mikael Jorgensen. Thacher School, Ojai, CA.
- 2021** Mail Art, Online Workshop, Stanford University.
- 2020** Art in Pandemics, Online Workshop, Stanford University.
- 2019** Photoshop Intensive, Summer Camp Program. Oak Grove School, Ojai, CA.
- 2018** Art and Technology Workshop for Summer Camp program, co-taught with Mikael Jorgensen. Oak Grove School, Ojai, CA.
- 2016** Art and Technology Workshop for Italics program, co-taught with Mikael Jorgensen. Stanford University.

## Awards

- 2008** Focus On The Masters. Award of in-depth documentation of life's work. Awarded by Donna Granata. Ventura, CA.
- 2004** Vira I. Heinz Endowment Fellowship. Awarded by Virginia Center for Creative Arts. Amherst, VA.

## Press/Publications

- 2021** Jeanette Marantos, This Garden is SoCals Hidden Treasure. LA Times. Nov. 3.  
Joan Tapper. Botanical Art. Cover Story, 805 Living. May Issue.  
Ashley Hollister. Artist in Nature. Vortex Magazine. Spring Issue.  
Ellen Sklars. Cassandra C. Jones. Ojai Quarterly. Summer Issue.  
Abigail Napp. The Picnic. Vortex Magazine. Spring Issue.
- 2020** Leslie Dinaberg. Epistolary Art. 805 Living. September Issue.  
Joan Tapper. Sealed with a Kiss. Santa Barbara Magazine. Special Edition. Summer..
- 2019** Amelia Fleetwood. Valley Girls, Queen of the Digital World Santa Barbara Magazine. The Culture Issue.
- 2018** Amelia Fleetwood. Ojai Strong/Soaring Vision. LA LA Magazine. Winter 2018  
In Conversation with Proietti and Jones at Hotel Revival, Joie de Vivre Hotel Blog.  
Posted April 11.  
Allyson Boli, True Stories: Wallpaper Installation by Jones, Abigail Ogilvy Blog. Posted Aug. 7.
- 2017** Joan Tapper. *Double Takes, The work of Cassandra C. Jones. 805 Magazine.* April Issue.  
Cate McQuaid. *High and low, light and dark, in 'Fuse',* Boston Globe. March 2.  
Keiko Hiromi. *'Fuse' at Abigail Ogilvy Gallery,* The Boston Sun. Cover Story. March 9.  
Jesse Phelps. *Organic Digital Mashup,* Ojai Quarterly. Fall Issue.
- 2016** Nicole D'Amore, Artistic Touch: Jones' art not what it seems in Ojai. VC Star. Nov. 4.
- 2014** The RxArt Coloring Book, *Volume 4,* 2 page spread.
- 2012** McSweeneys Quarterly, Issue 41. Cover  
*Jones Creates Animal Drawings Out Of Found Lightning Photos.* Huffington Post. Posted June 17.  
Bryce Hudson. *Cassandra C. Jones: Artist Profile.* ContemporistIcon.com. Posted August 4.  
Jaap le Poole. *Lightening Collages by Cassandra C. Jones.* ColorObjects.com. Posted June 22.  
Marina Galperina. *Draw a Bunny With Found Lightning Photos.* AnimalNewYork.com. Posted April 24.
- 2011** John Motley. *Pacific Northwest College of Arts's Internation.* The Oregonian. Visual Art Sec. 4-page spread  
*Artist Project/Lightning Drawings.* Cabinet Magazine. Main Sec.  
Pinar. Connected Lightning Strike Art. mymodernmet.com. Nov. 14.
- 2010** Chas Bowie. *Picture Perfect: Cassandra C. Jones and the Art of Useless Photography.* UNTITLED PNCA/Online Magazine. Oct. 10, Archive.
- 2009** Patricia Maloney. *Critics' Picks.* ArtForum.com. Posted August 16.

- 2009** Julie Henson. *Cassandra C. Jones: Send Me a Link*. DailyServing.com. Posted August 13.  
 Christopher Jones. *Right Now: Appetite for Subversion*. StyleNorth.ca. Posted Mar. 2.  
 Joseph Del Pesco. *Flash Review: Cassandra C. Jones*. Flash Art. Oct. Issue.  
 Alex Peterson. *T: BA Review: Circles and Spinning Wheels*. The Sentinel. Arts & Culture Sec.  
 James Merle Thomas. *Send me a link. Bear Ridgway Exhibitions*. Exhibition Catalog.  
 Kenneth Baker. *Brilliance, found and reshaped*, SF Chronicle. Aug 22, A&E Sec.  
 Nirmala Nataraj. *Send me a link: A Network of Imagery*, SF Chronicle. Aug 1, 96 Hours Sec.
- 2008** Xení Jardin. *Cassandra C. Jones Exhibit (art)*. Boing Boing. Posted Sept 2.  
 Beautiful/Decay. 2 Page Spread. Issue W, Man Versus Machine.  
 Program Catalog, John Mikael Kohler Arts Center. Cover, March/April issue.  
 Kim Beil. *Artist Profile*, Art LTD. West Coast Art + Design. March issue.
- 2007** Ashley Tibbits. *Cassandra C. Jones: Photos Taken*. flavorpill. Dec. 12.  
 DailyServing.com. *Cassandra C. Jones, artist profile and review*. Posted May 29.  
 Gae Savannah, NYArts Mag. Blog. *TOP TEN NEW YORK, Art Fairs*. Posted March 1.  
 Sean Carroll. *Glass Tire: TX Visual Art Online*, Tasty Tread: Houston. Posted in Sept.  
 Laura Becker, urbanhonking.com/pica. *Pleasing Portlander Ponderings*. Posted Sept. 19.
- 2007** Josef Woodard. *Art for surf's sake*, Santa Barbara News Press. Nov. 30  
 Ethan Stewart. *Glass Love Honors the Art of Surf*, Santa Barbara Independent. Oct. 25,  
 A&E Sec.  
 Mimi Fronczak Rogers. *From graffiti to sgraffito*. The Prague Post, April 4th, Tempo section.  
 Matt Donovan. *Nathan Larramendy Gallery Review*. Beautiful Decay, Issue R.  
 Ruth Lopez. *Show stoppers*, TimeOut Chicago. January 4-10 issue. Art & Design section.
- 2006** Kelly Klaasmeyer. *Kingdom Come*, Houston Press. Oct. 26, A&E section.  
 Sean Carroll. *Tasty Tread: Houston*, Glass Tire: TX Visual Art Online. Sept. 2006  
 Alison B. Levy. *Splendor at the Market*, NY Arts Magazine. July / Aug. issue  
 Constance Wyndham. *Satellite Shows/Pulse, Art in America*. Front Page Section, May issue.  
 Josef Woodward. *Cassandra C. Jones at Nathan Larramendy Gallery*.  
 Artweek. Feb. issue  
 Stacey Wiebe. *People to Watch*, VC Reporter. Jan. 12, Cover Story.
- 2005** Molly Freedenberg. *Rah! Rah! What?*, VC Reporter. Dec. 8, Art and Culture section.  
 Amy Tomsick. *Ojai Artist in Santa Fe*, Ojai Valley News. July 22, Arts section.  
 Cortney Harding. *Multimedia adds edge to events*, Portland Tribune. April 26,  
 Special Section.
- 2004** Erin Lawley. *Art Exhibition is Shocking and Awesome*. Pitt News. Apr. 6, A&E section.  
 Mary Thomas. *House beautiful*: Pittsburgh Post-Gazette. April 17, Arts and  
 Entertainment section.  
 Carrie Schneider. *Extreme Collaboration*, Pittsburgh City Paper. Oct 21, Art Preview Section.  
 Olympia Lambert, lamgelinaoly.blogspot.com. *Pulse New York-- Part 2*. Posted March 6.

### Lectures/Panel Discussions

- 2021** Artist Lecture, Taft Gardens Nature Preserve, Ojai, CA  
**2020** Artist Lecture, University of California Santa Barbara, Santa Barbara, CA  
**2016** Artist Lecture, in conjunction with JPEG Mountain. Porch Gallery, Ojai, CA  
**2014** Artist Lecture, FridayFlights Series, The Getty Center, Los Angeles, CA  
**2008** Artist Lecture, *Fire Side Chat* with Miki Garcia, Executive Director of the Museum of  
 Contemporary Art Santa Barbara. Ford Ranch, Ojai, CA  
**2005** Artist Lecture, Nathan Larramendy Gallery in conjunction with the *Santa Barbara Museum*  
*Friends of Photographic Art*. Artist Lecture. Ojai, CA  
 Portland Institute for Contemporary Arts/Time Based Art (TBA) Festival. Panel.  
*On the Screen: Moving Image as Performance*. Portland, OR  
**2004** Regina Miller Gallery. Panel. *Shocking is Awesome*. Pittsburgh, PA

## **Media**

- 2009** Interview with Xenj Jardin. Boing Boing TV.
- 2007** KQED Arts: Profile. San Jose Institute of Contemporary Arts, Home Sweet Home Exhibition.
- 2006** Cartune Xprez. Animated videos from USA and Canada, DVD.  
Video Interview with Theodore Bouloukos and Carmen McLeod @ Pulse NY. Vernissage TV.  
Drake Hotel Video Artist Profile. Air daily on Air Canada.  
Audio Interview with Sean Ryan. North West New Works, On the Boards. Seattle, WA